



ENGLISH	MATHS	HUMANITIES	SCIENCE	HAPE	TLC	CONNECTIONS	ASIAN CULTURAL STUDIES	INDONESIAN LANGUAGE
SEMESTER ONE	SEMESTER ONE	SEMESTER ONE	SEMESTER ONE	SEMESTER ONE	SEMESTER ONE	SEMESTER ONE	SEMESTER ONE	SEMESTER ONE
<p>Persuasive and narrative writing – investigation of the structure of different writing forms</p> <p>Introduction to shakespearean text through the study of the play <i>Romeo and Juliet</i></p>	<p>Measurement – learning to apply formula to 2D and 3D shapes</p> <p>Pythagoras – understanding pythagoras theorem</p> <p>Statistics – collecting, organising, displaying and analysing real life data</p>	<p>Advanced geographical skills – interpreting maps of different kinds and at different scales</p> <p>World War 1 – investigating key aspects of World War 1 and the Australian experience of the war</p>	<p>Plate tectonics – an exploration of the forces driving plate tectonics</p> <p>Human biology – investigating how we respond to our world via our senses; central nervous system and endocrine system</p> <p>Ecology – researching how humans impact a natural ecosystem</p>	<p>PHYSICAL EDUCATION:</p> <p>Fitness testing and athletics</p> <p>Racket sports</p> <p>HEALTH EDUCATION:</p> <p>Healthy relationships</p>	<p>Study skills – introduction of successful study techniques and habits for the future</p> <p>Safe schools – bullying awareness program to create safe environments</p>	<p>Personal challenge</p> <p>Together we do better for the community</p>	<p>Investigating the lifestyle and culture of: China and Japan</p>	<p>Developing language skills through a study of social, historical and cultural learning with a focus on sport, entertainment and food</p>
SEMESTER TWO	SEMESTER TWO	SEMESTER TWO	SEMESTER TWO	SEMESTER TWO	SEMESTER TWO	SEMESTER TWO	SEMESTER TWO	SEMESTER TWO
<p>Writing folio – students are introduced to further writing forms such as reflective personal writing and descriptive writing</p> <p><i>Looking for Alibrandi</i> – studying a film as text and revisiting the idea of context in preparation for senior English</p>	<p>Algebra – manipulating, solving and transposing algebraic expressions and equations</p> <p>Linear graphing – exploring the equation of a straight line</p> <p>Geometry and trigonometry – finding the unknown in right-angled triangles and real-life problems</p>	<p>Biomes and food security – investigating the interaction of human activities with the natural environment through a study of issues</p> <p>Industrial revolution – studying societies, events, movements and developments that have shaped world history</p>	<p>Chemistry – developing an understanding of atomic structure, the periodic table, basic chemical reactions and radioactivity</p> <p>Physics – the study of energy transfer and transformation</p>	<p>PHYSICAL EDUCATION:</p> <p>Touch rugby</p> <p>Basketball and netball</p> <p>HEALTH EDUCATION:</p> <p>Licit and illicit drugs – the impact of drugs and a harm minimisation approach</p>	<p>Pathways – exploring different education opportunities and career pathways to ensure a successful transition into senior years</p> <p>Healthy body, healthy mind – exploring the relationship between the body and the mind</p>	<p>Together we do better for the community</p> <p>A tale of two cities</p>	<p>Investigating the lifestyle and culture of: India and Indonesia</p>	<p>Further development of sound parents and sequencing of language through a study of weather and travel</p>



ELECTIVES:

ACCELERATED INDONESIAN	FOODS	GRAPHICS	MEDIA	MUSIC	PERFORMANCE	SPORT	STUDIO ART
<p><i>Semester subject</i></p> <p>A focus on speaking, grammar, writing, comprehension and listening</p>	<p><i>Semester subject</i></p> <p>Healthy eating and food literacy</p> <p>Investigating and preparing international food</p>	<p><i>Semester subject</i></p> <p>Exploring design principles, elements and investigating and following the design process</p>	<p><i>Semester subject</i></p> <p>Investigating conventions in film making genres</p> <p>Exploring narrative structures in film text</p> <p>Understanding iconography in film texts</p> <p>Linear and non-linear narrative structures</p>	<p><i>Semester subject</i></p> <p>Introduction to music theory – understanding basic music notation and compositional tools</p> <p>History of rock music – reflecting on the history of rock and applying this to performance tasks</p> <p>Music performance – developing and applying musicianship skills</p>	<p><i>Semester subject</i></p> <p>Performance and expressive skill building</p> <p>Genre, melodrama and characterisation</p> <p>From script to performance</p>	<p><i>Semester subject</i></p> <p>Fit for life – promotion of physical activity and community sport opportunities</p>	<p><i>Semester subject</i></p> <p>Applying art elements through drawing</p> <p>Painting mixed media – creating a surrealist artwork using photoshop and painting on canvas</p>